

SKETCH 101, PART ONE

FADE IN:

EXT. STREET — DAY

WOMAN is under a car bonnet wiping the dipstick; MAN is behind the wheel, with the window down.

MAN

...so you're saying you're cutting the ending; you're robbing me of an ending?

WOMAN

You'll get it later. It comes back later. There'll be a sub-ending the first time.

MAN

What if I don't like the sub-ending?

WOMAN

Well — they don't always have sub-endings; there might be smaller sketches, stand-alone sketches.

MAN

Do they come back?

WOMAN

Excuse me?

MAN

Do I get them back, too?

WOMAN

Not the stand-alone ones.

MAN

How do I know?

WOMAN

Because – there's no recursion.

MAN

I mean – how do I know they don't come back at the time
I'm watching them?

WOMAN

That's the beauty.

MAN

Right. And with the larger... pieces.

WOMAN

Sketches.

MAN

With the larger pieces–

WOMAN

You get the real ending later.

MAN

But what if I want it now?

FADE OUT.

SKETCH 101, PART TWO

FADE IN:

EXT. STREET — DAY

MAN is checking under the car bonnet; WOMAN is behind the wheel, revving gently, with the window down.

MAN

...and will I know it's a sub-ending? Will it say it's a sub-ending?

WOMAN

You may know it's a sub-ending; it certainly won't tell you it's a sub-ending.

MAN

So I could be waiting for an ending that's already happened?

FADE OUT.

SKETCH 101, PART THREE

FADE IN.

INT. CAR — EVENING

MAN in driver's seat; WOMAN in passenger seat. They face each other.
The engine idles.

WOMAN

...anything from three to five.

MAN

Three to five sub-endings?

WOMAN

Usually three — with the larger pieces. Sketches.

MAN

But that's not a rule?

WOMAN

It's a rule of thumb. 'The rule of three.'

MAN

'The rule of three' is a rule of thumb?

WOMAN

It's broadly understood. It's not absolute.

MAN

So how will I know when it's over?

MAN looks ahead and drives off. WOMAN continues to look at MAN.

FADE OUT.

END OF SKETCH